



KENETH LEONCITO

VISUAL DEVELOPMENT | LAYOUT | COLOUR & PAINT

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OBJECTIVE

To develop and assist in the production of high quality artwork on feature / tv animation productions in the fields of visual development, painting, colour styling and layout.

SKILLS

Digital Media

Adobe Photoshop CC, Adobe Premiere Pro CC, Adobe After Effects CC, Toonboom Harmony, Storyboard Pro, Autodesk Maya

Traditional Media

Gouache, acrylic, oil, watercolour, graphite

QUALIFICATIONS

-Responsible, exceptional time management skills, strong interpersonal skills.

-Able to follow direction and collaborate with other artists.

-Competent with digital tools.

INTERESTS

Historical research, art history, Filipino culture + diversity, weight lifting, cooking

EDUCATION

Sheridan College

Bachelor of Animation (BAAA)

Sept. 2015- Present

Queen's University

Credits in Fine Art, Art History, Computer Animation (Flash)

Sept. 2014 - Apr. 2015

EXPERIENCE

Yowza! Animation Studio; Toronto

Summer job as a designer on Nickedodeon's Welcome To The Wayne Season 2. Worked on prop and layout designs on Photoshop and Toonboom Harmony.

May 2017- Aug 2017

Production Manager | Story Artist - "Millie"

Organizer of files, deadlines. Resolved any production issues. Storyboard artist and revisionist.

Sept. 2017 - Present

California State University; Monterey Bay

Nickelodeon: An Overview from Development to Pitch - Working with Nick Artists to learn how to build and develop a pitch bible for TV.

July 2016

FanExpo Toronto

Artist / Exhibitor

Sept 2016, 2017

24 Hour Film Contest 3rd Place "Mona Freeza"

Layout, story revisionist and colour artist.

October 2015

