Keneth (Kenny) Emmanuel Leoncito

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Kenny Leoncito is a Filipino-Canadian character designer, illustrator and graphic designer with 5 years of experience in the animation industry. His expertise in art and design has elevated a variety of multi million dollar feature films and tv shows.

PROFESSIONAL EXPERIENCE

Walt Disney Animation Studios (The Secret Lab)

Burbank,CA,US

Character Designer / Art Department Journeyman

March 2021-March 2024

- Extensive design development and intensive research on a variety of peoples and cultures to represent Disney's
 international audience; communicating with cultural consultants, directors and modelling downstream
 department teams.
- Worked on designs and costumes for major characters on CG animated feature films such as *Wish* (2023), *Moana* 2 (2024), and unannounced feature length projects / long form limited series in development.
- Assisted in outreach programs for Annecy animation festival and school panels to encourage over 800 students and faculty interested in the field of visual development in animation in 136 schools worldwide.

Netflix Animation Studios - Wendell & Wild Co.

Portland, OR, US

Set Designer / Illustrator

July 2019-March 2021

- Produced a variety of illustrations, prop designs, and set designs to inspire the look of the stop motion Netflix feature *Wendell and Wild.*
- Created comprehensive renderings for downstream fabrication departments as well as providing artwork assets for stages.

Norlum Animation Studios

Viborg,Denmark

Visual Development Intern

May 2018 - August 2018

- Provided outsourced production work for Disney TV's Big Hero 6: The Series.
- Produced character design and visual development environment work for unreleased feature film pitch Spirit Seekers.

Yowza! Animation Studio

Toronto, ON, Canada

Junior Designer

May 2017 - August 2017

• Created prop designs and layout designs for Nickelodeon tv program Welcome to the Wayne.

EDUCATION

SHERIDAN COLLEGE

Oakville, ON, Canada

Bachelor of Animation (BAAA). Graduated with Honours Bachelors of Animation High Honours (Cumulative GPA: 3.91)

Sept 2015 - April 2019

AWARDS AND FEATURES

Portrait of a Lady - Personal Thesis Film (dir. Keneth Leoncito)

2019-2020

Best Animated Short Film (Asian Cinematography Awards)

2019 Animation Award Winner (Toronto Reel Asian Festival)

• Featured in 10 animation festivals worldwide.

Gallery Nucleus Features

- Panelist and featured artist for Wendell and Wild: Panel / Exhibition (Oct 2022)
- Artist contributor to Mulan's 20th Anniversary (Oct 2018), Naruto: The Tribute Exhibition Show (Oct 2018) & Disney Dream Destinations (June 2019) exhibitions.